

# V&A/RCA History of Design Research Seminars

ALL SEMINARS BEGIN AT 2PM



Royal College of Art  
Postgraduate Art & Design

V&A

All seminars are free, external attendees are asked to contact [hod@rca.ac.uk](mailto:hod@rca.ac.uk) to reserve a seat. Royal College of Art, Kensington Gore, Kensington, London, SW7 2EU <http://rca.ac.uk/hod-seminar-series>

13 JANUARY\*

Re-mobilizing Colonial Collections in Decolonial Times: Exploring the Affordances of an Ethnographic Archive

Paul Basu, Professor of Anthropology, SOAS, University of London

3 FEBRUARY\*\*

Tailoring Caucacity: Nineteenth-Century Men's Fashion and the Elite Body

Royce Mahawatte, Senior Lecturer in Cultural Studies, Central Saint Martins

10 FEBRUARY\*\*

Regionalism and Authenticity in a Globalized World: the Case of English Ceramics

Neil Ewins, Senior Lecturer in Design and Contextual Studies, University of Sunderland

24 FEBRUARY\*\*\*

Making Model Communities: Artificial Bodies and Reform in the Nineteenth Century

Anna Maerker, Reader in the History of Science, Technology and Medicine, Department of History, King's College London

2 MARCH\*\*

New Ways, New Stories: Votes for Women and the Edwardian Stage

Naomi Paxton, Knowledge Exchange Fellow, Royal Central School of Speech and Drama, University of London

9 MARCH\*\*

Exhibiting Ottoman Photograph Albums: Surveying, Documenting, and Gifting

Deniz Türker, Leverhulme Early Career Fellow, History of Art, University of Cambridge

\*Lecture Theatre I, Darwin Building \*\*Senior Common Room, Darwin Building \*\*\*Room LG44, Darwin Building